Designing Sound for Animation

Robin S. Beauchamp

Second Edition

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2ND EDITION

ROBIN BEAUCHAMP

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To Leigh, Scott, Tyler, and Boomer

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THE AUTHOR

Robin Beauchamp is a professor of sound design at the Savannah College of Art and Design. There he teaches courses in sound design, music editing and supervision, ADR and Foley, and mixing. He is expert certified in Pro Tools Post Production and teaches certification courses in this area. Mr. Beauchamp continues to work as a music editor and sound designer for independent animations. The author may be contacted by email at rbeaucha@scad.edu.

CREDITS

THE ANIMATORS

A Trip to Granny's directed by Aaron Conover and Chris Evans

Sam directed by Kyle Winkleman

Painting Day directed by Daesup Chang

Pasttime directed by Todd Hill

Mercury Inspection directed by Lesley Wisley Padien

Cranks directed by Jacques Khouri

Flight Lessons directed by Neil Helm

Tung Fu directed by Gregory Lemon, Kerry Blanchard, and Garry Gray

The Machine directed by Jason Davies

Cueb directed by Alex Knoll

THE ILLUSTRATORS

Wesley Harsch, Adrian Engelhardt, Keith Conway, Veronica De La Pena, Anthony Kramer

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Laura Rieland

PHOTOGRAPHS

Bob Duncan, John Williams, Christian Helum (Sound One)